

Alleluia

Vũ Hùng Tôn

The musical score consists of six staves of music. The first three staves are in 2/4 time, while the last three are in 3/4 time. The key signature changes throughout the piece, indicated by various chords above the staff: C, F, G, Am, G⁷, C, Dm, Em, A⁷, Dm, and C. The lyrics are written below each staff, corresponding to the chords. The vocal line features eighth and sixteenth note patterns with slurs and grace notes.

Chords and Lyrics:

- Staves 1-3 (2/4 time):** C, F, G, Am, G⁷, C.
- Lyrics:** Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
- Staves 4-6 (3/4 time):** Dm, Em, A⁷, Dm, C.
- Lyrics:** Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
- Staves 7-9 (3/4 time):** C, Em, A⁷, Dm, C.
- Lyrics:** Ai - sóng - trong - tình - yêu - thì - ở - trong - Thiên - Chúa.
- Staves 10-12 (3/4 time):** A⁷, Dm, C.
- Lyrics:** Ai - vui - sống - thuận - hòa - thì - Chúa - ở - cùng - luôn.